Introduction

This bibliography is itself an introduction to publications in which lesbian studies overlap with art history and art theory.

The compilation of this bibliography was my main project during my internship at the Library and Research Center of the National Museum of Women in the Arts in the fall semester of 1995.

There is currently no bibliography that focuses on lesbians and art. Other bibliographies that exist either include gay male artists primarily or treat lesbians within a wider range of disciplines. By contrast, this bibliography lists more than 180 artists that are either self-identified lesbians or individuals who have exerted a strong influence on the lesbian art scene. At the same time, it is necessary to create a methodology which expands the definition of „lesbian“ to mean not simply a person but a cultural perspective.

This bibliography is intended to provoke complex theoretical associations and facilitate further in-depth study. In compiling it I was encouraged by the tangible presence of lesbian artists, as well as by institutional and critical interest in their work. I believe the bibliography both asserts this presence and begins the task of creating a context for lesbian art within the larger framework of art, art history and art theory.

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Lord, Catherine, ed. All but the Obvious: Writing, Visual Art, Performance, Video by Lesbians. Curated by Pam Gregg, Los Angeles, CA: LAACE, 1990. (see 3. Exh. Cat.)


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